

## **Georgia Freedman-Harvey**

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### **Education**

MA: *Annenberg School of Communication*, University of Southern California  
(Area of Research: museum audiences and the computer age)

*Museum Management Institute (MMI)*, Summer 1981.

BA: *Pitzer College*, Claremont, California

*Middlesex Polytechnic School of Three Dimensional Design*, London, England

### **Employment**

Art Consultant specializing in collections management, documentation and curatorial work. Clients include artists, private collectors, foundations, non-profits and arts organizations. 2005 – present

Curator, American Jewish University, Platt Gallery and Borstein Gallery, Los Angeles 2013 - current

Gallery Director / Curator, Rio Hondo College, Whittier July 2002 – May 2005

Exhibitions Curator, Pico Rivera Centre for the Arts 1999 – May 2005

Guest Curator, Irvine Fine Arts Center 1998 to 1999

Project Administrator, ABC Project: Arts Brings Cultures Together 1997 to 1999

Gallery Director, City of Brea Gallery Jan. 1996 to Sept. 1997

Associate Director Museum Studies, Graduate Program  
Department of Art, California State University Long Beach 1990 to 1993

Exhibitions Coordinator / Collections Manager,  
Fisher Gallery, University of Southern California, Los Angeles 1985 to 1990

Registrar / Collections Manager, Skirball Cultural Center Museum  
(formerly HUC Skirball Museum), Los Angeles 1979 to 1985

### **Selected Curatorial Projects**

- *Intersecting Paths: Art & Healing*, Hebrew Union College, Los Angeles, Jan. – May 2013 (on-line catalog go to [Jewishwisdomandwellness.org](http://Jewishwisdomandwellness.org))
- *Jewish Ritual: Rethinking, Renewed* exhibition curated for the Jewish Artist Initiative (shown at three venues between 2010 – 2013)
- *Hadassah Through the Eyes of the Artist*, Hadassah's 100<sup>th</sup> Anniversary exhibition for Hadassah Southern California, 2012
- *Art and Sport: Images to Herald the Olympic Games*, travelling exhibition for LA84 Foundation
- *Ward Ritchie: The Laguna Verde Imprenta Years 1975 - 1990*, University Art Museum, CSU Long Beach

### **Selected Special Projects**

- Picerne Foundation Artist Outreach Grant Recipient, 2012 – project to work with hospitalized teens at CHOC (Children’s Hospital of Orange County) doing art & poetry
- Jewish Women’s Conference Southern California 2012, Mom Activism panelist
- Juror, Festival of the Arts, Laguna Beach
- Juror, Quilts on the Wall quilt competition/exhibition for International Quilt Festival
- Facilitated partnerships between organizations including CSULB and the LA84 Foundation; Arts Orange County and the Fourth District PTA; CSULB and the Natural History Museum of Los Angeles County
- Presenter, Very Special Arts Annual Festival, Orange County
- Developed disability awareness program, Come Walk in My Shoes<sup>®</sup>, for schools and non-profits, serving as project consultant
- The Getty Art History Information Program conference and publication coordinator for national technology and arts conference

### **Professional and Community Associations**

- Hadassah Life Member, past president Keshet LB/OC; HSC Cabinet 2009 -2011 Recipient of Hadassah National Leadership Award, 2012
- Member Jewish Artists Initiative & guest curator for JAI, present
- Member American Alliance of Museums, 1979 to present
- Member of ArtTable, (women’s professional arts organization) 2004 - present
- Valentine Peace Project (TVPP), LA Coordinator, 2009 - 2012
- Member & co-president Surface Art Association, present
- Imagination Celebration Program Committee, 2005 – 2007
- Fourth District PTA Cultural Arts Chairman, 2003 - 2007
- PTA President at McGaugh Elementary and Oak Middle School

### **Selected Publications/Programs**

- *Intersecting Paths: Art & Healing* exhibition on-line catalog
- *A Gathering of Sparks: Jewish Artist Initiative*, Jewish Ritual: Rethinking, Renewed Essay
- *Stitched Stories: Art of the Quilt*, exhibition catalog, Irvine Fine Arts Center
- *Art and Sport: Images to Herald the Olympic Games*, exhibition catalog
- *Ward Ritchie: The Laguna Verde Imprenta Years 1975 - 1990*, exhibition catalog, University Art Museum, CSU Long Beach
- *Come Walk in My Shoes* disability awareness program, published and featured in Teaching Tolerance Magazine.
- *Art as Bridge: Disability Awareness Program* for adults developed with a grant from the California State PTA and first presented at the Orange County Museum of Art.

### **Awards and Recognitions**

I have received awards and recognition for contributions made to the PTA at the local and regional level; the Los Alamitos School District and Orange County Department of Education; local and regional leadership awards from Hadassah, and selected by the Jewish Journal Mensch List for 2012.